



**Sound Internship on the London production of  
*Harry Potter and the Cursed Child*.**

Please see below for a list of the questions on our Application Form.

*Applications can also be sent in the form of video or sound file to [info@masterclass.org.uk](mailto:info@masterclass.org.uk), if more accessible to you.*

[Click here to fill out the Application Form.](#)

**General Data Questions:**

- Name
- Email Address
- Age
- Gender
- Ethnicity
- Postcode
- Whether you are a member (if you are under 30, [sign up here](#) for free)

**Provide a link to your CV** This could be in a googledrive, onedrive or other cloud storage, or on your website, but please make sure that we have Read Access. (Ensure that your CV clearly states your relevant experience in live events and productions)

**Questions to answer in long-form:**

- What is it that interests you about a career in theatre wardrobe or costume? 300 word limit
- What relevant skills or experience would you bring to this role? 300 word limit
- Describe a project where you have made, repaired or maintained a piece of clothing. 100 word limit
- Please explain any obstacles or challenges that you feel may have slowed your progress in the theatre industry: (If none, please leave blank).
- Tell us something we should know about you, your connection with theatre, or anything else! (Let us get to know you!)

**Access Requirements** *(Please let us know if you have any access requirements for the placement or for the interview process. If you do not have any, please leave blank).*