



Sound Internship with Sonia Friedman Productions.

Please see below for a list of the questions on our Application Form.

Applications can also be sent in the form of video or sound file to info@masterclass.org.uk, if this is a more accessible option for you.

[Click here to fill out the Application Form.](#)

General Data Questions:

- Email Address
- Are you a Masterclass member? (if you are under 30, [sign up here](#) for free)
- Name
- Age
- Gender
- Ethnicity
- Postcode

Provide a link to your CV. This could be in a googledrive, onedrive or other cloud storage, or on your website, but please make sure that we have Read Access. (Please ensure this clearly states your relevant experience and / or skills)

Questions to answer in long-form:

- What is it that interests you about a career in theatre sound? 200 word limit
- What relevant skills or experience would you bring to this role? 200 word limit
- Describe the theatre professional you would like to be five years from now: 100 word limit
- Please explain any exceptional obstacles or challenges that you feel may have slowed your progress into, or in, the theatre industry: (If none, please leave blank). 200 word limit
- Tell us something we should know about you, your connection with theatre, or anything else. (Let us get to know you!) 200 word limit

Access Requirements *(Please let us know if you have any access requirements for the placement or for the interview process. If you do not have any, please leave blank).*