

## CASTING - Pitch Your Play 2023

We are inviting Masterclass members to apply to be part of the cast for rehearsed readings of this year's Pitch Your Play award-winning scripts!

Each cast will have four days of rehearsal (21-24<sup>th</sup> August) before performing as part of a festival of new writing at The Other Palace (25<sup>th</sup> August).

We would love to meet performers with experience in new writing. Creative actors with experience in R&D and/or workshopping text is desirable.

### Production Details

Rehearsals: Monday 21 August – Thursday 24 August @ Theatre Deli (London)

Show: Friday 25 August @ The Other Palace (London)

Fee: £545

### Casting Details

Round 1: Self Tape

Round 2: Zoom Meeting

-----

## The Cleaner by Kate Reid

A dystopian two-hander with flashes of dark comedy.

Set in the USA in an apocalyptic future not too distant from our own, Violet and Richard are strangers who meet at the worst moment of their lives. She is an anonymous cleaner and he is the most powerful man in the world. And they have one hour inside a locked room to decide whether they should sacrifice one life for the greater good. But as they start to learn more about each other, they realise that neither one of them is in control of the situation - and that they're being watched by the people who are.

The Cleaner started as a short piece that was commissioned by The Miniaturists and performed at Arcola Theatre. It was developed into a full play during the pandemic through zoom readings and workshops with the Dramatists Guild of America and with the Masterclass Script Sessions. The full script was then selected by Traverse Theatre for their First Stages Festival up in Edinburgh in March 2022. The redrafted version was finally submitted for Pitch Your Play in November last year and has been developed into this latest draft over the past nine months, with the help and guidance of the Masterclass team.

**The only role currently being cast for The Cleaner will multirole with Jack (see below).**

-----

## Corpselight by Daniel Grimston

An investigation of intergenerational queerness, and its differences, in a farming family. Viv is bringing her first girlfriend, Ella, home to the farm where she grew up, to meet the parents, Tom and Kay, she hasn't seen for a long time and to pay respects to her dad's best-friend-come-lover whose death she missed. What she finds is a farm in decay, a marriage collapsing and a house where the ghosts of the past play in the shadows of the present. Her coming out has forced Tom and Kay to ask questions about who they really are, what their marriage really is, and how they really want to live. Will this family survive?

Corpselight is written by Daniel Grimston and was developed at Masterclass as part of Script Scratch (London) and at RADA (London).

### ELLA

Ella is Viv's girlfriend. She seems like an outsider, someone who grew up in an urban environment experiencing the countryside for the first time. She is open, at ease in herself and level-headed. Ella is emotionally intelligent and can be

very direct; she is perceptive and unflappable, with a playful, gregarious side. We must feel that she is grounded and creative, with a keen wit and sense of humour.

Playing age: 23-30 years | Gender: Female-identifying/presenting | Appearance: BIPOC / Global Majority

## **JACK**

Jack is an orphan who has inherited the family farm and is now running things alone. We sense his isolation, and he can be profoundly internal and private. He is emotionally and physically bound. Outwardly, though, Jack is a bright presence in the play; he is boyish, charming, and positive, with a forward-thinking energy and rooted pragmatism. He is the boy next door, but with an authority and a command of himself that he is just stepping into. A Sussex accent is required for this role.

The actor playing Jack will multirole as a US secret service agent. A US accent and a silent, intimidating demeanour is required for this role.

Playing age: 21-25 years | Gender: Male-identifying/presenting | Appearance: White (Caucasian)

-----

## **Sentence by Gabrielle Nellis-Pain**

'Sentence' follows the unlikely friendship between Andre, a middle aged man who has been on death row in California for the majority of his life, and Amy, an almost thirty year old widow living back at her mum's house in London. Inspired by real letters exchanged with death row inmates over the past decade, 'Sentence' explores two opposing worlds that collide, and the common ground that is found in love, loneliness and life in the face of death.

'Sentence' is written by Gabrielle Nellis-Pain. It is her debut play.

TRIGGER WARNING: This script features references to violence including sexual violence, incest and child abuse, drug use and addiction.

## **AMY**

A widow who, after losing her husband, moved back into her mum's house in London, where was born and bred. Amy has lost herself after her husband was killed on the way to buying a lottery ticket. She hates her job and doesn't mention any friends, aside from her pen-pal. Up until this point, Amy has lived a good life, is well travelled and has a good family.

Good comedic timing essential.

Playing age: 20-30s | Gender: Female | Appearance: White, No visible tattoos |

**To apply for any of the roles above, please complete [this form](#).**

## **WE ARE ALSO INVITING APPLICATIONS TO DIRECT *SENTENCE***

We are looking for a Director from the Masterclass membership who has experience staging and doing R&D with new writing. The successful candidate will need to be comfortable working with actors of different ages, and working closely with the writer. We are particularly interested in hearing from Black directors.

**To apply to direct *Sentence*, please complete [this form](#).**